

Suomenmaa

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First system of musical notation for 'Suomenmaa'. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and A2, then a half note G2. Chords are indicated above the treble staff: C, B7, Em, A7, Dm, C, G7, and C. Dynamics include a forte 'f' marking under the first measure and a piano 'p' marking under the last measure.

Second system of musical notation for 'Suomenmaa'. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and A2, then a half note G2. Chords are indicated above the treble staff: C, G7, Am, C, F, G7, and C. Dynamics include a mezzo-forte 'mf' marking under the first measure and a piano 'p' marking under the last measure. Lyrics are written below the treble staff.

Maa kun-nas-ten ja laak - so-jen, mi on tuo kau-noi nen? Tuo
Siel tu-han-sis-sa jär - vis-sä yön täh - det kim-mel-tää ja
Nyt i - ha-nai-nen, kal - lis maa on mei - dän ai - ni-aan; tuos

Third system of musical notation for 'Suomenmaa'. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and A2, then a half note G2. Chords are indicated above the treble staff: G7, C, and B7. Dynamics include a piano 'p' marking under the first measure. Lyrics are written below the treble staff.

hoh - tees ke - sä - päi - vi - en, tuo lois - tees poh - jan
kan - te - - leit-ten pau - hi - na siel kai - kuu ym - pär
aal - toi - - le - va pel tom-me, tuos vi - her - jäi - nen

Fourth system of musical notation for 'Suomenmaa'. It consists of a treble clef staff and a bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and A2, then a half note G2. Chords are indicated above the treble staff: G7, C, B7, Em, A7, Dm, C, and G7. Dynamics include a piano 'p' marking under the first measure. Lyrics are written below the treble staff.

tu - li - en, tää tal - ven, su - ven i - ha - na, mi om - pi so - ma
kal - li - oi, ja kul - ta-num-men hon-gat soi: se om - pi Suo-men -
niit tum-me tuos met si-em-me jyl - hä yö ja me ri - em-me

17 *1-2* C *3* C

maa?
maa.

vyö!

Mi

20 *pp* C G7 Am C F G7

au - tuus hel - maas nuk - ku - a, sä u - ni - em - me

23 C G7 C B7 G7

maa, sä keh tom-me, sä hau tam-me, sä ai-na uu - si toi vom-me, oi

28 *f* C B7 Em A7 Dm C G7 C

Suo - men-nie - mi kau - noi - nen, sä i - jan-kaik - ki - nen! Oi

32 *p* *mit.* C B7 Em A7 Dm C G7 C

Suo - men-nie - mi kau - noi - nen, sä i - jan-kaik - ki - nen!